

Shetland Tune Set D2

Brochan Lom



Brochan Lom is a traditional Shetland tune in D major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff starts with a measure rest of 4 measures. The third staff starts with a measure rest of 7 measures. The fourth staff starts with a measure rest of 10 measures. The fifth staff starts with a measure rest of 13 measures. The tune ends with a double bar line and repeat dots.

The Smith's A Gallant Fireman (Trad)



The Smith's A Gallant Fireman (Trad) is a traditional Shetland tune in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The tune ends with a double bar line and repeat dots.

Spey in Spate (James Scott Skinner)



Spey in Spate (James Scott Skinner) is a traditional Shetland tune in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The fourth staff starts with a measure rest of 13 measures. The tune ends with a double bar line and repeat dots. Chord symbols are provided above the staff: D, Em, A, D, Am, D, Em, A, D.